

## Lesson plan template

Basic details
<p><i>Title of lesson plan: Unmasking Propaganda</i> <i>School: Joseph Nissim Private Primary School JCT</i> <i>City: Thessaloniki, Greece</i> <i>Name of teacher(s): Alexandros Michail</i> <i>Subject: Propaganda</i></p>
Participating students
<p><i>Number of students: 12</i> <i>Age / grade: 10</i> <i>Social/cultural/religious background of the students: Jewish and Orthodox children</i></p>
Resource pack information
<p><i>Name of Resource Pack (e.g. Poland, Hungary, Ukraine, etc.): Czech Republic</i> <i>Primary resources used: 4</i></p>
Mission and goals
<p><u><i>What problem/challenge does the project try to solve?</i></u> <i>Young students often do not know how to decipher the hidden messages present in the information they receive either through texts or through audio-visual material, and, as a result, they cannot differentiate reality from lies. This problem applies both to their daily life and to their perception of the world and historical events.</i></p> <p><u><i>What is the mission of the project?</i></u> <i>By the end of the lesson, students will be able to analyze and identify examples of propaganda, specifically focusing on the use of fake information in Nazi propaganda during World War II.</i></p> <p><u><i>What are the goals of the project? (Be specific: try to set goals which can be objectively measured)</i></u></p> <ul style="list-style-type: none"><li><i>- Definition of propaganda and its purpose</i></li><li><i>- Identification of fake information in propaganda</i></li><li><i>- Understanding the historical context of Terezin and its use in Nazi propaganda</i></li><li><i>- Analysis of films from Terezin to identify the fake information being portrayed</i></li><li><i>- Reflection on the impact and consequences of propaganda</i></li></ul>
Applied (online) tools & Centropa resources: Which online tools will you use in this lesson? Be specific, and if possible include links.
<p><b>Centropa material (images and texts)</b></p> <ul style="list-style-type: none"><li><i>- The inside of Antonie Militka's work passbook</i> <a href="https://www.centropa.org/en/photo/inside-antonie-militkas-work-passbook">https://www.centropa.org/en/photo/inside-antonie-militkas-work-passbook</a></li><li><i>- Matylda Krausova</i></li></ul>

<https://www.centropa.org/en/photo/matylda-krausova>

- Jiri Munk's Terezin identification card

<https://www.centropa.org/en/photo/jiri-munks-terezin-identification-card>

- Jiri Munk's "savings' book" from Terezin

<https://www.centropa.org/en/photo/jiri-munks-savings-book-terezin>

#### **Other online resources**

- Soccer match in the Nazi propaganda movie

[https://www.youtube.com/watch?v=MZt92quVOsg&ab\\_channel=BeitTheresienstadt](https://www.youtube.com/watch?v=MZt92quVOsg&ab_channel=BeitTheresienstadt)

- The opera Brundibar

[https://www.youtube.com/watch?v=d7jBQ6WlifU&ab\\_channel=YadVashem](https://www.youtube.com/watch?v=d7jBQ6WlifU&ab_channel=YadVashem)

- Terezin propaganda film

[https://www.youtube.com/watch?v=yfEsvOGHoJ8&ab\\_channel=T3RiMiKs](https://www.youtube.com/watch?v=yfEsvOGHoJ8&ab_channel=T3RiMiKs)

#### **Online Tools**

[www.voki.com](http://www.voki.com)

### **Lesson plan schedule**

#### **What will exactly happen in the framework of this project?**

##### Planned schedule/ milestones:

1. Students' engagement in a discussion about advertisements and commercials they have seen. Questions about why companies use these strategies and what they hope to achieve. Usage of this discussion to introduce the concept of propaganda and its purpose.
2. Presentation of examples of films from Terezin that depict a pleasant life.
3. Students in groups discuss the material and express their feelings about the people shown. They write their opinion about the life conditions in Terezin.
4. Provide each group with a new amount of images and (translated in greek) texts (Centropa material) that show the harsh conditions and describe the historical context of Terezin. Comparison, discussion and sharing of children's findings.
5. General discussion about Terezin's use as a propaganda tool by the Nazis, the fake information being portrayed, the fact that the purpose was to mislead and manipulate perceptions & the impact and consequences of propaganda.
6. Students research and find examples of propaganda in their daily lives, such as in advertisements, political campaigns, or social media. They try to identify the techniques used and reflect on the potential impact of these messages.
7. Presentation of children's findings and discussion.
8. Children create their own awareness campaign against propaganda. They make paintings & posters and place them on the school's walls. They create their own speaking characters-avatars (using Voki.com) through which they express their thoughts about propaganda by recording their own voices and place them as their avatars' voice. They upload the avatars on the school's website. They make a presentation of what they have learned in front of the students and the teachers of the whole school.

### **Expected results and outcomes**

How do the students make use of the project?

Students will be able to apply what they have learned in a meaningful context, reinforcing their understanding of the content and develop their critical thinking towards images, films and information, generally.

What will the students learn?

Students will learn the historical reality about Terezin. They will find out things about the historical context and the stories of people who lived at that time in that particular place. They will learn the concept of propaganda and the techniques the Nazis used to mislead the rest of the world.

Which competences of the students will develop?

Critical thinking

Historical Knowledge

Collaboration

**PLEASE FILL THIS OUT AFTER YOUR LESSON**

**Documentation**

Please include documentation (photos, videos, screenshot, etc) in the lesson plan submission.

**Evaluation** (Please fill this out after the completion of the project)

How did you measure the effect of the project? What went well during the project?  
What would you change in the project for next time?

**Comments**

Is there anything else that would be important for us to know.