

Lesson plan template

Basic details
<p><i>Title of lesson plan: The use of propaganda in the past and in the present</i></p> <p><i>School: Scheiber Sándor School</i></p> <p><i>City: Budapest</i></p> <p><i>Name of teacher(s): Ildikó Kádár</i></p> <p><i>Subject: English as a second language</i></p>
Participating students
<p><i>Number of students: 15</i></p> <p><i>Age / grade: 10th graders, 16-17- year-old students</i></p> <p><i>Social/cultural/religious background of the students: Students at a Jewish school, they have background knowledge about Jewish traditions, historical facts and the Holocaust above the average.</i></p>
Resource pack information
<p><i>Name of Resource Pack (e.g. Poland, Hungary, Ukraine, etc.): Terezin Centropa resources</i></p> <p><i>https://education.defiantrequiem.org/?module=propaganda-and-deception</i></p> <p><i>https://www.yadvashem.org/education/educational-videos.html</i></p> <p><i>Primary resources used:</i></p> <p><i>https://www.youtube.com/watch?v=P9V6d2Y1WjE&t=899s&ab_channel=PeriscopeFilmII</i></p>
Mission and goals
<p><i>What problem/challenge does the project try to solve?</i></p> <p><i>To raise awareness of the severe consequences of successful propaganda and the importance of critical thinking.</i></p> <p><i>What is the mission of the project?</i></p> <p><i>Detecting and identifying the tools of manipulation and propaganda through examples in the past and the present</i></p> <p><i>What are the goals of the project? (Be specific: try to set goals which can be objectively measured)</i></p> <p><i>Creating a “manual” with a set of tips/useful ideas which could serve as an aid to identify propagandist content</i></p>
Applied (online) tools & Centropa resources: Which online tools will you use in this lesson? Be specific, and if possible include links.
<p><i>https://www.youtube.com/watch?v=d7jBQ6WlifU&ab_channel=YadVashem</i></p> <p><i>https://www.youtube.com/watch?v=MZt92quVOsg&ab_channel=BeitTheresienstadt</i></p> <p><i>https://www.youtube.com/watch?v=P9V6d2Y1WjE&t=899s&ab_channel=PeriscopeFilmII</i></p> <p><i>https://www.centropa.org/en/centropa-cinema/dagmar-lieblova-bohemia-belsen-and-back-again</i></p>
Lesson plan schedule

What will exactly happen in the framework of this project?

Planned schedule/ milestones: I plan to cover this topic in two consecutive 45-minute-long lessons and in an additional homework.

1st lesson

1. Introduction of the Terezin camp by showing a part (the football match) from the planned propaganda film. By eliciting answers about the possible participants and circumstances I can assess students' knowledge, attentiveness, or whether they have any reservation to accept what the film attempted to make them believe.

2. Giving facts about how Terezin became a symbol of propaganda during the nazi occupation in some more texts and Youtube videos.

3. Attempting to detect propagandist and manipulative tools or clues which help the observer in the realization of their presence in a film or a text.

2nd lesson

4. Evoking other cases of propagandist efforts in the recent past or present with life altering or possible lethal outcomes/ cases where propaganda was not successful.

5. Trying to identify the conditions which help propaganda fulfill its purpose: (Responsibility of media, willingness of acceptance in the audience, uncontrollable ways of social media platforms, etc.)

6. Creating a practical set of tips / ideas which can be effective to detect propagandist or manipulative content, fake news or unreliable source of information.

Expected results and outcomes

How do the students make use of the project?

They get a practical skillset to be able to orientate with more confidence in the world of information.

What will the students learn?

They learn to accept information with more criticism and objectivity.

Which competences of the students will develop?

Reading and listening comprehension, extracting information.

PLEASE FILL THIS OUT AFTER YOUR LESSON

Documentation

Please include documentation (photos, videos, screenshot, etc) in the lesson plan submission.

Evaluation *(Please fill this out after the completion of the project)*

How did you measure the effect of the project? What went well during the project?

What would you change in the project for next time?

Comments

Is there anything else that would be important for us to know.