

## Lesson plan template

<b>Basic details</b>
<p><i>Title of lesson plan: Lisa Pinhas</i></p> <p><i>School: Junior High</i></p> <p><i>City:</i></p> <p><i>Name of teacher(s): Tetyana, Yonat, Nir , Ronen</i></p> <p><i>Subject: English, History, - Arts</i></p>
<b>Participating students</b>
<p><i>Number of students: 20-25</i></p> <p><i>Age / grade: 8th -12th (above 8<sup>th</sup> grade)</i></p> <p><i>Social/cultural/religious background of the students: Secular students</i></p>
<b>Resource pack information</b>
<p><i>Name of Resource Pack (e.g. Poland, Hungary, Ukraine, etc.): Greece</i></p> <p><i>Primary resources used: Lisa Sight and her special Shirt Picture .</i></p>
<b>Mission and goals</b>
<p><i>What problem/challenge does the project try to solve?</i></p> <p><i>Making the Story relevant to their Life. Enable them Identify with Lisas Pinhas and her need to express herself through Slogans and by that learning about the History of the Thessaloniki Community .</i></p> <p><i>What is the mission of the project?</i></p> <ul style="list-style-type: none"> <li>- <i>Introduce a positive character of Lisa “ I left hatred behind the Birkenau Gate (. It is important to show her Optimistic and Positive Approach which helped her to built her life after the Holocaust Tragedy .</i></li> </ul> <p><i>What are the goals of the project? To emphasize Jewish Narratives which were written by women</i></p>
<b>Applied (online) tools &amp; Centropa resources: Which online tools will you use in this lesson? Be specific, and if possible include links.</b>
<p><i>Video about the story:</i></p> <p><a href="https://www.canva.com/design/DAGnNmHpObY/YoyuUOuS-mznDBozNRbGSA/edit">https://www.canva.com/design/DAGnNmHpObY/YoyuUOuS-mznDBozNRbGSA/edit</a></p> <p><a href="https://www.her-stories.eu/en/story/lisa-pinhas">https://www.her-stories.eu/en/story/lisa-pinhas</a></p> <p><a href="https://www.yadvashem.org/holocaust/this-month/july/1942.html">https://www.yadvashem.org/holocaust/this-month/july/1942.html</a></p>
<b>Lesson plan schedule</b>

*What will exactly happen in the framework of this project?*

*Planned schedule/ milestones:*

# Lesson Plan: The Life of Lisa Pinhas

**Grade Level: 9th Grade**

**Duration: 90 minutes**

## Lesson Objectives:

- Learn about the Jewish community in Thessaloniki during the Holocaust
- Understand the importance of resilience and hope
- Explore personal storytelling as a method of historical learning
- Develop creative expression through meaningful messaging

## Lesson Steps:

### 1. Introduction (10 minutes)

- Begin with a brief historical context of the Jewish community in Thessaloniki
- Explain the significance of Thessaloniki as a major Jewish cultural center before World War II
- Introduce Lisa Pinhas and her background as a Jewish-Greek Holocaust survivor

### 2. Personal Background (15 minutes)

- Discuss Lisa's life before the war
- Explore her profession as a tailor and the importance of her craft
- Highlight the vibrant Jewish community in Thessaloniki before the Nazi occupation

### 3. Holocaust Experience (15 minutes)

- Share Lisa's experiences during the Holocaust
- Discuss her survival of Auschwitz
- Explore the challenges faced by Jewish communities during this period

### 4. The Optimistic Shirt Activity (10 minutes)

- Show images or a replica of Lisa's special shirt with embroidered optimistic messages
- Discuss the significance of hope and positive thinking during extreme hardship
- Analyze the messages on the shirt and their deeper meanings

### 5. Survivor's Resilience (10 minutes)

- Explore how Lisa rebuilt her life after the Holocaust

- Discuss the concept of resilience
- Reflect on the importance of maintaining hope in difficult times
- 6. Group Discussion (10 minutes)**
  - Facilitate a class discussion about:
    - The power of personal stories in understanding historical events
    - The importance of remembering and learning from history
    - How individuals can maintain hope during challenging times
- 7. Creative Expression Preparation (10 minutes)**
  - Introduce the sticker creation activity
  - Explain the guidelines for creating meaningful and inspirational messages
  - Provide examples of positive, empowering statements
- 8. Sticker Design Workshop (15 minutes)**
  - Students create their own stickers with inspirational messages
  - Encourage creativity and deep reflection
  - Use various art supplies: colored paper, markers, sticker paper
- 9. Sharing and Reflection (10 minutes)**
  - Students present their stickers to the class
  - Explain the inspiration behind their chosen messages
  - Discuss how their messages relate to Lisa's story of resilience
- 10. Closing Remarks (5 minutes)**
  - Summarize the key lessons learned
  - Emphasize the importance of remembering historical experiences
  - Encourage students to carry forward messages of hope and resilience

### **Materials Needed:**

- Presentation about Lisa Pinhas
- Images of Thessaloniki's Jewish community
- Art supplies for sticker creation
- Printed sticker paper
- Markers, colored pencils

### **Assessment:**

- Participation in class discussions
- Quality and thoughtfulness of sticker designs
- Written reflection on the lesson's key takeaways

### **Additional Resources:**

- Holocaust educational materials
- Biographical resources about Jewish survivors

- Information about the Jewish community in Thessaloniki

**Note to Teachers:** Approach this lesson with sensitivity, emphasizing hope, resilience, and the importance of understanding historical experiences.

### Expected results and outcomes

*How do the students make use of the project?*

*What will the students learn?*

*Which competences of the students will develop?*

1. Detailed learning outcomes across knowledge, cognitive, and emotional domains
2. In-depth explanation of the sticker project's purpose
3. Comprehensive assessment methods
4. Potential long-term learning impacts

*The addition highlights the multifaceted approach of the lesson, showing how it goes beyond traditional historical education by:*

- Developing critical thinking skills
- Fostering empathy
- Encouraging creative expression
- Connecting personal creativity with historical learning

*The updated section demonstrates how the lesson helps students:*

- Understand historical context
- Develop emotional intelligence
- Practice communication skills
- Create meaningful personal interpretations of historical experiences

### PLEASE FILL THIS OUT AFTER YOUR LESSON

#### Documentation

*Please include documentation (photos, videos, screenshot, etc) in the lesson plan submission.*

#### Evaluation *(Please fill this out after the completion of the project)*

*How did you measure the effect of the project? What went well during the project?*

*What would you change in the project for next time?*

**Recommended Modifications for Next Iteration:**

**1. Time Management**

- *Allocate more time for in-depth discussion*
- *Provide additional preparatory materials*
- *Create more structured reflection periods*

**2. Resource Enhancement**

- *Develop more multimedia resources*
- *Include survivor video testimonies*
- *Create more interactive digital components*

**3. Expanded Contextual Learning**

- *Provide more background on Thessaloniki's Jewish community*
- *Include more historical context about resistance and survival*
- *Develop additional cross-curricular connections*

**Potential Future Adaptations:**

- *Digital storytelling component*
- *Collaborative online platform for sharing insights*
- *Extended project with multiple lesson follow-ups*

**Reflection Methodology:**

- *Continuous feedback collection*
- *Iterative lesson plan refinement*
- *Ongoing dialogue with students and educators*

**Ethical Considerations:**

- *Maintain sensitivity to traumatic historical experiences*
- *Ensure respectful and meaningful representation*
- *Focus on hope, resilience, and human dignity*

**Comments**

*Is there anything else that would be important for us to know.*