

Lesson plan template

Basic details
<i>Title of lesson plan: Slice of Rosa</i> <i>School:</i> <i>City:</i> <i>Name of teacher(s): Yahel, Lauren, Lucy, Agnieszka, Fanni, Zsuzsa</i> <i>Subject: English</i>
Participating students
<i>Number of students: 20-25</i> <i>Age / grade: 6th -8th</i> <i>Social/cultural/religious background of the students:</i>
Resource pack information
<i>Name of Resource Pack (e.g. Poland, Hungary, Ukraine, etc.):</i> <i>Primary resources used: Her Stories</i>
Mission and goals
<i>What problem/challenge does the project try to solve?</i> <ul style="list-style-type: none">- Students often show a lack of interest in historical narratives about people's lives from the past <i>What is the mission of the project?</i> <ul style="list-style-type: none">- We are seeking dynamic methods to engage our learners, highlighting the significance of understanding others and the past. <i>What are the goals of the project? (Be specific: try to set goals which can be objectively measured)</i> <ul style="list-style-type: none">- Build empathy- Practice narrative sequencing- Introduce Holocaust content through a personal story.- Teach vocabulary related to feelings and actions.
Applied (online) tools & Centropa resources: <i>Which online tools will you use in this lesson? Be specific, and if possible include links.</i>
<i>Video about the story:</i> https://www.her-stories.eu/en https://www.centropa.org/en/centropa-cinema/rosa-rosenstein-living-history
Lesson plan schedule

What will exactly happen in the framework of this project?

Planned schedule/ milestones:

Mini-Unit Overview

This mini-unit will encompass multiple lessons, each designed to explore different aspects of learning. Here's a breakdown of the activities:

These lessons [will use this Canva presentation](#).

- ****Engagement Activity****
 - Access a Padlet using a QR code to share stories about our names.
 - View an interactive map to see where everyone is from.
- ****Pre-Watching Task****
 - Use selected vocabulary to form basic sentences about Rosa's life.
 - Distribute these sentences among students.
 - Encourage group discussions to predict the meanings of highlighted vocabulary and anticipate what we will learn.
- ****Watching****
 - [Watch a video detailing Rosa's life](#).
 - Choose subtitles that best suit the students' proficiency levels.
- ****Engagement Stations****
 - Create activity centers using the Canva presentation link and print materials from pages 1-13.
 - Arrange them around the room for students to explore various aspects of Rosa's life.
 - This will incorporate Total Physical Response (TPR) for an interactive experience.
 - This section will likely cover two lessons.
- ****Narrative Sequencing****
 - Utilize pages 16-17 from the Canva project.
 - Cut Rosa's love story timeline into strips.
 - Have students collaborate to sequence the timeline correctly.
 - After it is arranged, talk through Rosa's timeline together.
- ****Demonstration of Learning: Choice Board****
 - Utilize pages 14 & 15 from the Canva project for students to practice English through various methods (listening, watching, reading, visual).
 - Additional details are available on pages 18-19 for some of the choices.
 - Activities are rated by difficulty with a star system (1 to 3 stars).
 - Students can choose to work independently, in pairs, or in small groups to demonstrate their understanding of Rosa's Life.
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Expected results and outcomes

What will the students learn?

- *New vocabulary, Rosa's life story, sequencing, complex language structures, listening and reading comprehension, making connections*

Which competences of the students will develop?

- *working together as a group, listening to one another, being able to extract information, building empathy*

PLEASE FILL THIS OUT AFTER YOUR LESSON

Documentation

Please include documentation (photos, videos, screenshot, etc) in the lesson plan submission.

Evaluation *(Please fill this out after the completion of the project)*

*How did you measure the effect of the project? What went well during the project?
What would you change in the project for next time?*

Comments

Is there anything else that would be important for us to know.